

Mission and Purpose

The College of Design is pleased to announce the Tinker Hatfield Award for innovation in design. At least one award of \$25,000 will be awarded, with the possibility of multiple awards.

The purpose of the award is to provide College of Design tenure-related faculty with support for the creation and delivery of a major, innovative design project that connects two or more areas of the college, preferably with student involvement. "Design," for this award, is understood to encompass creative/critical work as practiced in all disciplines in the College of Design. The types of work eligible for this award encompass all forms of creative problem-solving and creative problematizing, and include, but are not limited to, creative works, design proposals, published papers, exhibitions, experiments, etc. Faculty are encouraged to submit joint applications in cases of collaborative projects. The successful proposals will be visionary, ambitious, and result in significant external dissemination and visibility.

Guidelines

The **Tinker Hatfield Award** is available to all tenure-related faculty members in the College of Design. Faculty who resign or retire from the University prior to the effective date of the award are not eligible.

Process

The heads of Art + Design, Architecture & Environment, Planning Public Policy and Management, and History of Art and Architecture, and the Dean's Fellow for Equity and Inclusion, will act as the review committee and make their recommendations to the Dean. The Dean will make the final determination. Proposals will be considered through the lenses of innovation, disruption, dissemination, collaboration, interdisciplinarity, and inclusion. Successful projects must contain achievable plans for dissemination via venues of national or international distinction.

The award period is June16, 2021 to June 15, 2022. All expenditures and proposed activities must be completed in this time period. Any remaining funds will be returned to the account for use during the next cycle of awards.

Successful faculty applicants must submit a project report and give a lecture or presentation in the college following the award period to share the results of the project. All outcomes (publications, exhibitions, etc.) resulting from research or creative work connected with the funded project should acknowledge the award. Award holders should notify the Dean's Office of other support or conditions which conflict with the terms of this award or the completion of the stated activity.

The award recipient(s) may use the funds for general expenses (photography, supplies, printing, equipment, etc.), travel, necessary equipment for fieldwork, and dissemination costs. The award may not be used for faculty salary (summer salary, sabbatical salary, course buyout, etc). Travel arrangements, per diem expenses, supplies, and equipment purchases must be made under the usual state and foundation accounting regulations.

Submitting Applications

Using the steps below, please submit completed applications by **5pm, April 16, 2021**. For this year's process, we are using a Qualtrics award form for the application and proposal documentation to submit award proposals.

Steps:

1. Fill out the award application in qualtrics

College of Design

Tinker Hatfield Award for Innovation (2021-22)

- 2. Upload application files using name format (i.e., Tinker Hatfield-Doe, Jane...)
- 3. Download .pdf for your records (option in Qualtrics survey at the end of the form)
- 4. Once you submit, an email will be sent to your application email for your records.

Please ensure that you have thoroughly reviewed and considered all requirements and award restrictions before submitting your application and files uploaded.

For any support or questions please contact Shelley Abusukheila, <u>shelleya@uoregon.edu.</u>

Application Guidelines

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The proposal application should be in narrative form, illustrated (as required) and concise with the following included:

- Proposal application form (Qualtrics survey form): Includes basic biographical and project information, budget and proposal documents (see below)
- Proposal Documents (upload in Qualtrics award form):
 - 100-word Abstract: To summarize the project narrative.
 - Project Narrative: The narrative should be written in jargon-free language and is limited to four double-spaced pages, in a standard size typeface (10 to 12 point). The narrative should include:
 - Description of the project, including aims and objectives
 - Significance of project and relationship to applicant(s)'s research program
 - Plan of work
 - Plans for dissemination/outcome
 - Budget
 - Supplemental Materials (upload documents in Qualtrics award form):
 - Curriculum Vitae: A full curriculum vitae is required for main applicant(s)
 - Visual Materials: Attach up to six (6) images as jpeg files no larger than 1MB each