Scandinavian Design Award (2021-22)

Mission and Purpose

The College of Design is pleased to announce the Scandinavian Design Fund Award. At least one award between $5,000- $15,000 will be awarded, with the possibility of multiple awards.

The purpose of the award to provide support for faculty in the College of Design to explore and advance knowledge on the impact and influence of Scandinavian design practice in mid-century, modernist, and contemporary forms of architecture and design, including its local relevance in the Pacific Northwest. Preference will be given to multi-disciplinary research collaborations in the School of Architecture & Environment, Department of the History of Art and Architecture, and the Department of Product Design. Multiple awards can be given during any award period. This award is made possible by Robert Fulton, '78 BS Business Construction.

Guidelines

The **Scandinavian Design Award** is available to all tenure-related faculty members in the College of Design. Faculty who resign or retire from the University prior to the effective date of the award are not eligible.

Process

The Faculty Advisory Committee will review award proposals. Each proposal is judged first on the basis of its scholarly merit and the way in which it advances the individual's ongoing research, potential for future funding, or national-level recognition of work. The Dean will make the final determination. Proposals will be considered through the lenses of innovation, disruption, dissemination, collaboration, interdisciplinarity, and inclusion. Successful projects must contain achievable plans for dissemination via venues of national or international distinction.

Additional consideration is given to those applicants without other significant summer or start-up support. Those teaching in the summer session are eligible to apply as long as their teaching schedule allows for the timely completion of the work outlined in the application.

Awards will not be made to support dissertation research or current study abroad programs. No individual faculty member will receive more than one College of Design internally funded award in a given year.

Award funds may be used for summer salary, travel, and expenses, or for sabbatical travel and expenses. No salary support is available for sabbatical award. The awards may be used for domestic or foreign travel but *may not* be used for conference travel.

Successful faculty applicants must submit a project report and give a lecture or presentation in the college following the award period to share the results of the project. All outcomes (publications, exhibitions, etc.) resulting from research or creative work connected with the funded project should acknowledge the award. Award holders should notify the Dean's Office of other support or conditions which conflict with the terms of this award or the completion of the stated activity. Please notify Shelley Abusukheila (shelleya@uoregon.edu) of other support or conditions which conflict with the terms of this award or the completion of the stated activity.

The grant period is June 16, 2021 to June 15, 2022. All expenditures and proposed activities must be completed in this time-period. When the grant period expires, all remaining funds are returned to the account for use during the next cycle of awards.

The award recipient(s) may use the funds for general expenses (photography, supplies, printing, equipment, etc.), travel, necessary equipment for fieldwork, and dissemination costs. The award may not be used for faculty salary (summer salary, sabbatical salary, course buyout, etc). Travel arrangements, per diem expenses, supplies, and equipment purchases must be made under the usual state and foundation accounting regulations.

Submitting Applications

Using the steps below, please submit completed applications by **5pm, April 16, 2021**. For this year's process, we are using a Qualtrics award form for the application and proposal documentation to submit award proposals.

Steps:

1. **Fill out the award application in qualtrics**

2. **Upload application files (i.e., Scandinavian Design-Doe, Jane…)**

3. **Download .pdf for your records (option in Qualtrics survey at the end of the form)**

4. **Once you submit, an email will be sent to your application email for your records.**

Please ensure that you have thoroughly reviewed and considered all requirements and award restrictions before submitting your application and files uploaded.

For any support or questions please contact Shelley Abusukheila, shelleya@uoregon.edu.

Application Guidelines

The proposal application should be in narrative form, illustrated (as required) and concise with the following included:

o   Proposal application form (Qualtrics survey form): Includes basic biographical and project information, budget and proposal documents (see below)
o   Proposal Documents (upload in Qualtrics award form):
-    100-word Abstract: To summarize the project narrative.
-    Project Narrative: The narrative should be written in jargon-free language and is limited to four double-spaced pages, in a standard size typeface (10 to 12 point). The narrative should include:

   •   Description of the project, including aims and objectives
   •   Significance of project and relationship to applicant(s)'s research program
   •   Plan of work
   •   Plans for outcome or dissemination
   •   Budget

o   Supplemental Materials (upload documents in Qualtrics award form):
-    Curriculum Vitae: A full curriculum vitae is required for main applicant(s)
-    Visual Materials: Attach up to six (6) images as jpeg files no larger than 1MB each